

## VSA Board of Directors Re-Election

Rebecca Elliott

**Bio:** Rebecca is an instructor at the Chicago School of Violin Making and a member of the American Federation of Violin and Bow Makers.

**Statement:** I feel that the VSA's inclusiveness and its role in supporting all aspects of the violin family is vital to the health of music and musicians. As a Board member, I hope to help in supporting the VSA and its mission.

Marilyn J. Wallin

Lincoln, Nebraska

Wallin is celebrating her 40<sup>th</sup> year as a violin maker in 2018. During that time, she has earned Violin Society of America Silver Medals in both Tone and Workmanship, and many certificates of merit in almost all categories. She is a Chicago School of Violin Making graduate, a student of Tschu Ho Lee. Wallin also holds a music performance degree in Applied Viola.

She has served the community of our trade through pedagogy and leadership. Wallin was an instructor at North Bennet Street School in Boston. She is currently on the Board of Directors of the VSA, and served as Secretary for the Board of Governors of the AFVBM. She has completed almost 250 instruments, of which many are serving musicians in major orchestras and conservatories. Wallin has published articles in several violin centered magazines. A regular participant in the vitally refreshing Oberlin Violin Making Workshop, she has also taught or assisted in many, many small courses throughout the country.

Marilyn Wallin owes her career, in part, to the incredible amounts of information available at The Violin Society of America's annual conventions, and wishes to continue to give back to the society by volunteering in a leadership role on the Board of Directors.

Wallin is still searching for pictures of any violins made by her paternal great-grandfather, violinmaker Johan Wallin, mid-1800's Sweden. He immigrated to the US working first as a wood carver in a Philadelphia piano factory, and later became a Homesteader in Nebraska.