

**Thursday, November 7**

3–6:30pm: **Registration Desk Open**

6:30–8:00pm: **Opening Reception**  
Sponsored by **Heritage Insurance Services**

**Friday, November 8**

8:00am–5:30pm: **Registration Desk Open**

8:30am–10:00am: **Coffee**  
Sponsored by **D’Addario**

8:30am–1:00pm & 2:00–5:30pm: **Vendor Room Open**

9:00am–5:00pm: **New Instrument Exhibit Open**

9:00am–5:00pm: **Rare Instrument Exhibit Open**

*Time TBD:* **Mock Judging Exercise**

8:30–10:00am  
**Panel on Innovations in Restoration**  
**Reflections on the Origins of The VSA**

10:30am–12:00pm  
**Keynote Lecture**  
Presenter: Sam Zygmuntowicz

12:00–1:30pm: Lunch on Your Own

1:30–3:00pm  
**Hors Concours Panel – Why I Competed and How I Got the Gold**

3:30–5:00pm  
**Violin Making in Mexico**  
**Violin and Bow Makers and Repetitive Stress Injuries**

5:30–7:00pm  
**Promoting Lutherie and Music Panel: Outreach Strategies for VSA Members**

7:00–8:30pm: **Open Mic Night**

**Saturday, November 9**

8:00am–5:30pm: **Registration Desk Open**

8:30am–10:00am: **Coffee**  
Sponsored by **D’Addario**

8:30am–1:00pm & 2:00–5:30pm: **Vendor Room Open**

9:00am–5:00pm: **New Instrument Exhibit Open**

9:00am–5:00pm: **Rare Instrument Exhibit Open**

*Time TBD:* **Mock Judging Exercise**

8:30–10:00am  
**Judges Panel**  
**Navigating the Baroque Set-Up**

10:30am–12:00pm  
**Acoustics**  
Sponsored by **the CAS Forum**  
**German Bows**

12:00–1:30pm: Lunch on Your Own

1:30–3:00pm  
**Five-string Cellos of the Cremonese Period**  
**Historical Playing Styles**  
**Bass Presentation**

3:30–5:00pm  
**Marketing: Practical Pointers on Using Social Media for Independent Makers and Restorers**  
**Beyond Itzhak Perlman: Serving the Fiddling Community**

5:30–7:00pm: **Closing Reception**