

The Violin Society of America

47th Annual Convention, Request for Proposals

Deadline: April 22, 2019

Conference Dates: November 6–9, 2019

Conference website URL: www.vsaweb.org/2019-Convention

Conference venue: DoubleTree by Hilton Campbell Centre, Dallas, TX

The Violin Society of America's mission is to promote the art and science of making, repairing and preserving stringed musical instruments and their bows. Membership in the VSA is open to all who share an interest in the violin, viola, cello, bass and their bows. The objective of this year's convention is to provide a forum for VSA members to share information and interact with others who reflect this broad and diverse range of interests and concerns.

Convention participants are interested in hearing about their colleagues' work and learning more about all aspects of bowed instrument- and bow-related topics including:

- Craftsmanship, techniques and methods for makers and restorers
- Acoustics, practical and theoretical
- Innovation, including materials and business development
- Identification of and history of instruments and various making schools
- History of making and restoration
- Instrument related business issues and best practices
- Independent research
- Outreach to players: instrument maintenance, purchase, instrument set-up and adjustment
- Presentations may include, but are not limited to, work that has been grant-funded

The 2019 VSA Program Committee is now calling for proposals for presentations of VSA members' best practices and techniques that support the goals and purposes of the Society. Specific technical methods that can be effectively presented in a group session are encouraged. Technical presentations that are more effectively presented in smaller groups will be given appropriate presentation space in the customary Open Forum.

Presentations will be 45 minutes to 1 hour in length including questions and discussion. Presentations will be grouped by similar topics or themes by the Program Committee. Presenters should anticipate audience participation, discussion and questions and answers.

All proposals will be evaluated by the VSA Program Committee for alignment with the VSA mission. As there are a limited number of presentation times available, the committee will prioritize based on relevance, the number of other proposals related to the same topic, and presenter qualifications.

The deadline for Submissions is April 22, 2019. Selected presenters will be notified by May 21, 2019.

Presenters who elect to have their presentations considered for publication in the *VSA Scroll* magazine or the *VSA Papers* must provide a complete written version of their presentation if it is selected for publication.

You can view previous programs on our website www.vsaweb.org under the Competitions tab.

Please respond to this email, info@vsaweb.org, filling in the information below.

Title of Presentation:

Brief Description (this does not include your abstract):

Type of submission:

Paper Session Other, please specify _____

Desired Length:

1 Session (45 min - 1 hour) Group Open Forum
 Other, please specify _____

Audio-visual needs (please check all that apply):

LCD Projector Sound projection from PPT
 Internet Connection DVD
 Other, please specify: _____

Would you like to use the VSA computer for your presentation?

***Note: All MAC users will need to supply their own projector adapter cables.**

Yes No

Name of author/presenter (s):

Title and Affiliation of Author(s):

Complete Mailing Address:

Email address:

Phone:

Fax:

To complete the submission process please include as attachments to your email response, a **concise** written **abstract** of your presentation.

If your proposed presentation is accepted, would you like to submit it for consideration for publication in the VSA *Scroll* Magazine and/or The Violin Society of America *Papers*?

Yes

No

_____ **Please type your initials here to acknowledge that ANY materials submitted for presentation to the VSA can be printed in its publications.**

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Important! The author will be the person with whom the Program Committee communicates. If there are more presenters/panelists involved, it is the responsibility of the primary author to communicate with her/his co-presenters, as necessary. Most communications will be via e-mail. If there are problems with email, the organizers will use your phone and fax number to contact you.

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